

Sexta em Ré
Sétima em Lá

Capricho Árabe

Serenata

Francisco Tárrega
(1852 - 1909)

Andantino

harm. 5 7 7

Measures 1-4: Musical notation in treble clef, 3/4 time, key of D minor. Includes guitar tablature and chord diagrams. Measure 1 has a chord diagram with notes 4, 5, 6 on strings 1, 2, 3 respectively.

Measures 5-8: Musical notation in treble clef, 3/4 time, key of D minor. Includes guitar tablature.

Measures 9-12: Musical notation in treble clef, 3/4 time, key of D minor. Includes guitar tablature and fingerings (e.g., 1 2 4 2 1 2, 1 4 3 1 4 2 1).

Measures 13-14: Musical notation in treble clef, 3/4 time, key of D minor. Includes guitar tablature.

Fine

Measure 15: Musical notation in treble clef, 3/4 time, key of D minor. Includes guitar tablature and a final chord diagram.

16

TAB: 1-5 6 5 6 8 5-6-5-6 5-6-8 | 1-5 6 5 6 8 5-6-5-6 5-6-8

TAB: 7 8 7 7 0 | 7 8 7 7 0

18

TAB: 8-5 6 5 6 9-X 7-9-X-12 | 13 13-X-12-X X 9-12-9 II-8 9 II

TAB: 7 8 7 7 0 | 0 0 7 0 II

20

TAB: 5 5 3 8-6-5-6-8-5 | 3-6 7 7 5 7 5 7 5-8-II-X

TAB: 2 3 7 0 | 0 7 7 5 7 5 7 5-8-II-X

22

TAB: 8-X-8 6-5-3 6-5-X-9-12-X-13-12 | 15-12-X-9-12-X-6-5-8-6 8-5-3 3-2-2

TAB: 0 3 5 0 | 0 0 0 0 0 0 0 0 0

24

TAB: 3 3 4 2 | 3 3 4 2

TAB: 3 3 0 2 | 3 3 0 2

TAB: 0 I I 0 | 0 I I 0

26

2. 3 3 3 3 5 5 6 6 0 3 0-I-0-1-0 I-3 0 3-5-3-I 2-I 8 5-6-8-6-5 8

29

8 6 6 0 6-8-6-5 7 3-5-3 I 3 3 0 3-I 3 3 3

31

5 6 5 6 5 7 5-6-5-6-5 3-5 3-5-3 5 7 3 I-3-5 I-3-6

33

6-8-6-5 5 5 5 6 X II 12 3 3-0 0 2 2 0 X 9-12 II-8-5-3 3-0 2

35

0-5-5-5-5 0 2 2 2 0-I-2-3-4 0-I 2-3-4 0-I-2-3 0-I-2-3-4 0-I-2-3-4

37

39

41

43

45

48