

Sexta em Ré
Sétima em Lá

Estudo em Ré Menor

Fernando Sor
(1778 - 1839)

Op. 6 N. 9

Andante Agitato

Measures 1-3 of the piece. The top staff shows the melody in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff shows the guitar tablature with fret numbers and bar lines. The piece begins with a key signature change from one flat to two flats (B-flat and E-flat).

Measures 4-6 of the piece. The notation continues with the melody and guitar tablature. The key signature remains two flats.

Measures 7-10 of the piece. The notation continues with the melody and guitar tablature. The key signature remains two flats.

Measures 11-14 of the piece. The notation continues with the melody and guitar tablature. The key signature remains two flats.

Measures 15-18 of the piece. The notation continues with the melody and guitar tablature. The key signature remains two flats.

19

TAB: 1 2 3 0 3 0 2 3 5 5 5 5 5 3 6 5 3

TAB: 3 1 4 0 4 0 2 3 5 0 5 0 2 0 4 0 5 3 5 3

23

TAB: 3 0 1 0 1 3 0 1 3 3 3 3 3 3 1

TAB: 5 4 3 0 2 3 0 2 3 3 3 3 0 3 2 3 3 2 3 2 0

27

TAB: 1 0 0 0 0 0 3 3 3 3 1 1 1 1 0 0 0 0 3 3 3 2 5 5 5 5 2 3 4

TAB: 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 0 3 3 3 2 2 3 4

TAB: 0 0 4 0 0 3 3 3 3 0 0 4 0 3 3 3 2 2 3 4

31

TAB: 5 5 3 3 2 5 5 5 5 2 3 4 5 5 3 3 2 5 5 5 5 5 6 6

TAB: 0 4 4 3 2 2 3 4 5 4 4 3 2 2 3 3 2 3 3 3 3 1 1 0 0

TAB: 0 0 0 0 0 2 3 4 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0

35

TAB: 5 5 4 4 5 5 4 4 5 5 4 4 5 5 3 3 1 1 0 0

TAB: 3 2 3 4 2 2 3 3 2 2 3 3 2 3 2 2 0 0

38

TAB

3 2 3 0 I 3 I 0 | 5 3 2 3 0 I 0 I | 3 2 3 2 3 6 5 3

3 2 3 0 2 3 2 0 | 5 3 2 3 0 2 3 0 2 | 3 2 3 2 3 3 5 3

0 0 0

41

TAB

3 I I I 0 I 3 I 0 | 0 3 2 3 0 3 2 0 | 0 I 0 3 I 0 I

3 2 2 2 I 2 3 2 | 0 3 2 3 0 3 2 0 | 0 3 2 0 3 2 I 2

0 0 0

44

TAB

0 3 2 3 0 3 2 0 | 0 3 I 0 3 0 2 3 | 5 5

3 2 3 0 3 2 0 | 0 3 2 0 3 0 2 3 | 5 0 4 0 2 0 4 0

0 0 0

47

TAB

5 3 6 5 5 3 I 0 | 0 3 2 3 I 0 | 3 2 3 0 2 0 2 3 | 5 5

5 3 7 5 5 3 2 0 | 0 3 2 3 2 0 | 3 2 3 0 2 0 2 3 | 5 0 4 0 2 0 4 0

0 0 0

51

TAB

5 3 6 5 5 3 I 0 | 0 3 I 0 3 2 0 | 3 I 3 I 0 3 2 0 | 3 I 3 I 0 3 2 0

5 3 7 5 5 3 2 0 | 0 3 3 2 0 3 2 0 | 3 2 3 2 0 3 2 0 | 3 2 3 2 0 3 2 0

0 0 0

55

TAB

3 0 5 0 5 0 4 0 | 3 0 5 0 5 0 4 0 | 3 0 5 0 3 0 5 0 | 3 0 5 0 3 0 5 0

0 0 0 0 0 0 0 0