

# Sueño

Mazurka sobre Op. 7 No. 1 de Frederic Chopin

Moderato

Measures 1-4. The first system shows the beginning of the piece in 3/4 time. The guitar tablature below the staff indicates fingerings and fret positions for the strings.

Measures 5-8. This system continues the melody with triplets and includes the corresponding guitar tablature.

Measures 9-12. This system repeats the first four measures of the piece, including the guitar tablature.

Measures 13-16. This system repeats the next four measures of the piece, including the guitar tablature.

Measures 17-20. The final system of the piece, showing the concluding chords and the final guitar tablature.

21

3 3 3 3

TAB 1 3 5 5 | 1 3 5 5 | 0 1 3 3 | 0 1 3 3

B 0 0 | 0 0 | 3 3 | 3 3

25

3 3 3 3

TAB 1 0 1 3 | 0 1 3 1 3 | 0 0 2 7 | 7 5 3 2 0 0

B 3 3 5 2 | 3 2 2 5 | 2 2 1 | 5 4 2 0

29

TAB 0 1 2 0 | 1 3 0 1 0 | 2 3 8 8 7 5 | 5 7 5 0 1 0

B 3 3 3 3 | 2 3 0 0 | 1 2 7 6 5 0 | 0 8 0 2

33

3 5 3 6 3 | 1 1 3 1 0 | 0 0 2 3 3 1 2 0 0

B 0 0 0 0 | 0 1 2 3 | 0 0 0 0 2 0

37

TAB 0 1 2 0 | 1 3 1 1 0 | 2 3 8 8 7 5 | 5 7 5 8 0 1 0

B 3 3 3 3 | 2 3 0 0 | 1 2 7 6 5 0 | 0 8 0 2

41

3 5 3 6 3 | 1 1 3 1 0 | 0 0 2 3 3 1 2 0 0

B 0 0 0 0 | 0 1 2 3 | 0 0 0 0 2 0