

Transcrição

Christian Beschizza

7º em Si

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John Dowland

(1563-1626)

Variações sobre um tema folclórico inglês (1610)

The image displays a musical score for guitar, consisting of five systems of notation. Each system includes a standard musical staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Below the standard staff is a TAB (Tuning A B) staff, and below that is a bass staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and fret numbers. The TAB staff uses numbers 0-9 to indicate fret positions, and the bass staff uses a similar notation for the lower register. The piece concludes with a double bar line at the end of the fifth system.

24

3
0 2 4 0 2 4 0 || 0 2 0 4 0 2 0 3 2 3 2 || 3 1 0 1 0 2 0 2 4 0

27

0 0 2 3 2 4 | 0 3 2 3 2 0 0 1 2 | 0 0 2 3 2 3 2 5

30

3 0 2 3 2 0 3 2 0 5 3 2 0 2 0 2 3 0 2 3 1 0 1 0 2 0 2 4 0

33

3 0 2 0 2 3 0 2 0 2 3 0 3 0 2 | 3 2 0 2 3 0 2 3 2 3 2 0

35

0 0 1 3 0 2 3 2 3 0 2 0 2 4 0 1 0 2 1 2 4 1 2 0 0 0 1 3 0 2 3 2 3 2 5

38

3 0 2 3 2 0 3 2 0 2 0 2 3 0 2 3 0 2 3 2 0 3 2 0 3 0 2 3 0 2 3 2