

Viola Cebolão terceira em lá

e4 b3 A3 E3 B2

Transcrição

Christian Beschizza

I. Prelúdio

Original para Violoncelo

J.S. Bach

BWV 1008

Largo

8

T
A
B

8

T
A
B

8

T
A
B

8

T
A
B

8

T
A
B

8

T
A
B

22

8

TAB 3 3 4 3-2-0 3-2-0 I 0-2-3 3-2-0 I 0 3-2 0-2-3 2

25

8

TAB 4 0-3 0 I 0 3-I 3-0 I-0-I 0 0 I-3 0 0 3-I 0 0-I I-0 0

28

8

TAB 3-2-3 0 0 I-3 0 0 3-I 0 0 0-3 0-2-3 3-2-0 4 0 3-2 0 2-3 0 4-I-0 0

31

8

TAB 3 0 0 4 0 0 3 3-2-0 I 0-2-3 0 3-2-0 I 3-2-0 4-2-4 2 2 4 2 0 3-2

34

8

TAB 3-2-3 0 0 0 3-I-0 0 3 0 4 2 4 0 4 0 3-2 0 0-2-3-0 0 3-I-0 3-0

37

8

TAB 0 0 I 0 0 I I 0 0 3 0 4 0-2-3 0 3 3 2-3 0 I-0-2-4 0-2 0 I I

40

8

TAB 0 4 0 I 0 0 0 0 0 3 2 0 4 2 0 2 4 0 0 2 0 3 0

44

8

TAB 5 2 4 2 0 4 2 3 5 3 5 2 3 0 4 0 0 4 0 2 3 2 3 0 2 4 2 4 0 2 4 0 2 0 2 4

47

8

TAB 0 2 0 2 3 I 2 4 0 4 0 2 4 0 I 0 4 0 I 0 0 I 0 0 4 2 0 I 0 0 4 0 2

51

8

TAB 0 I 0 0 3 2 0 3 0 4 2 0 I 0 0 4 0 3 I 0 3 I 0 I 0 4 0 I 0 0 0 I 0 0

54

8

TAB I 3 2 0 4 2 0 0 0 2 3 2 0 3 I 0 0 0 4 2 5 3 2 0 4 2 0 0

57

8

TAB 0 0 0 I 3 0 0 0 I 0 4 0 0 0 4 4 0 0 4 0 0 0 3 2 2 3

arpeggiate